



APPLIED ARTS DIVISION
Engl 203
3 Credit Course
Winter Semester, 2018

INTRODUCTION TO THE NOVEL

INSTRUCTOR: Maureen Long, BA, BEd, MA

OFFICE HOURS: T 1:00-3:00 & by appointment

OFFICE LOCATION: A2005

CLASSROOM: A2605

E-MAIL: mlong@yukoncollege.yk.ca

TIME: 9:00 a.m. - 12:00 p.m.

TELEPHONE: (867) 668-8783

DATES: Fridays, January 5 - April 25, 2018

COURSE CALENDAR DESCRIPTION

In this course, students explore the literary genre of the novel. By analyzing and discussing selected novels, students learn the genre's history and fundamental features, expand their literary vocabulary, exercise critical reading and writing skills, and confront important themes suggested by the literature.

COURSE DESCRIPTION

This offering of English 203 will focus on the *bildungsroman* or "formation novel." "Growing up," "coming of age," "loss of innocence," "reaching the age of consent (dissent)," "finding yourself"—these expressions all describe the movement from childhood to maturity. In literature, these stories of the "rites of passage" to adulthood make up a particular kind of novel, the *bildungsroman*. Emphasis will be on close critical reading of the novels: how to read and interpret fiction, how to enjoy reading, and how to learn from interpretation.

PREREQUISITES

ENGL 100 and 101 (6 credits of first-year English composition and literature).

COURSE TRANSFER

CAMO ENGL 200 lev (3)

FDU ENGL 2xxx (3)

SFU ENGL 101 (3) -B-Hum

TRU-OL ENGL 2xx1 (3)

TWU ENGL 200 lev (3)

UBC ENGL 227 (3)

UNBC ENGL 205 (3)

UVIC ENGL 200 lev (1.5)

UAF Engl F2H (3) or Engl F2HX4 (3)

UR Engl 200L (3)

For more information about transferability please contact the Liberal Arts Office.

LEARNING OUTCOMES

Upon successful completion of the course, which includes timely submission of *all* assignments, students will be able to:

- understand some fundamentals about the history of the novel and its history in English in particular;
- explore the formal characteristics of the novel;
- analyse novels in terms of gender, class, race, ethnicity, and sexual orientation;
- comprehend recurring themes suggested by selected texts and the *bildungsroman* in particular;
- perform post-secondary-level literary analysis and criticism;
- present ideas in well-organized, thoughtful, and polished essays, and do post-secondary-level literary research.

COURSE FORMAT

English 203 has three hours per week of class time over the semester, with a three-hour final exam. This class involves lectures, seminar-style discussions, and oral presentations by students. Reading and preparation should be done at home, prior to discussion in class.

ASSESSMENTS

Attendance

Attendance is crucial. Discussion and participation are particularly important in English 203, so you are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned

Assignments

Students in English 203 are responsible for submitting one short essay, one longer research paper that references secondary sources, and preparing and delivering one 10 to 15 minute oral presentation.

Tests

There will be a 90-minute midterm exam in class and a three-hour final exam.

EVALUATION

Assignments Essay #1 (4-6 pages) 15% Essay #2 (7-10 pages) 25% Seminar & Write-Up 20%	60 %
Midterm Test	15 %
Final Exam	25 %
Total	100 %

***Note on Submitting Assignments and Late Assignments**

In fairness to all students, no individual extensions will be granted in this course. Assignments are due by the end of the day, in paper copy, on the assigned due date. I prefer that you hand assignments in at the beginning of class, but I will accept them until the end of the day on the due date. I do not accept emailed assignments. After midnight on the due date, the paper will be considered late. Late assignments will be assessed a penalty of 2% per school day. Assignments will not be accepted after 10 school days (2 weeks).

REQUIRED TEXTBOOKS

Atwood, Margaret. *The Edible Woman*.
Dickens, Charles. *Great Expectations*.
King, Thomas. *Truth and Bright Water*.
Richler, Mordecai. *The Apprenticeship of Duddy Kravitz*.
Toews, Miriam. *A Complicated Kindness*.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper that has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College

website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

ENGLISH 203: Introduction to the Novel

TOPIC OUTLINE AND DATES: Winter 2018

Week	Dates	Topics and Discussion	Assignments
1	January 5	Introductions, Housekeeping, Assignments, Expectations, etc. The Novel: History & Form	
2	January 12	The <i>Bildungsroman</i> : History, Form, & Characteristics <i>A Complicated Kindness</i> , Miriam Toews <i>Note: January 12th is the last day to change classes</i>	
3	January 19	<i>A Complicated Kindness</i> , continued	
4	January 26	<i>The Apprenticeship of Duddy Kravitz</i> , Mordecai Richler	
5	February 2	<i>The Apprenticeship of Duddy Kravitz</i> , continued	Essay #1 Due February 2
6	February 9	<i>The Edible Woman</i> , Margaret Atwood	
7	February 16	Midterm Exam <i>The Edible Woman</i> , continued	Midterm Exam February 16
READING WEEK FEBRUARY 19 TO 23			
8	March 2	<i>Great Expectations</i> , Charles Dickens	
9	March 9	<i>Great Expectations</i> , continued <i>Note: March 9th is the last day to withdraw from classes</i>	
10	March 16	<i>Great Expectations</i> , continued	
11	March 23	<i>Truth and Bright Water</i> , Thomas King	
GOOD FRIDAY: NO CLASS MARCH 30			
12	April 7	<i>Truth and Bright Water</i> , continued	Research Essay Due April 7
13	April 12 (Wed) make up date	Review and Preparation for Final Exam	

FINAL EXAM: DATE TO BE ANNOUNCED
Exam Period Is Monday, April 16 to Wednesday, April 25



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