COURSE OUTLINE

HIST 136

CANADIAN HISTORY - CONFEDERATION TO THE PRESENT

45 HOURS
3 CREDITS

PREPARED BY: Amanda Graham DATE: December 2017
APPROVED BY: Andrew Richardson DATE:
APPROVED BY ACADEMIC COUNCIL DATE:
RENEWED BY ACADEMIC COUNCIL DATE:
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APPLIED ARTS DIVISION
Hist 146
3 Credit Course
Winter, 2017

CANADIAN HISTORY - CONFEDERATION TO THE PRESENT

INSTRUCTOR: Amanda Graham
OFFICE HOURS: 10:30am to Noon, Wednesdays;
1:30-2:30 pm, Fridays; or by appt.
OFFICE LOCATION: A2517
ROOM: TBD
E-MAIL: agraham@yukoncollege.yk.ca
TIME: Tues/Thurs, 10:30 am to Noon
TELEPHONE: 867-668-8773
DATES: January 5 to April 21, 2017

COURSE CALENDAR DESCRIPTION
This course provides an overview of the history of Canada from Confederation to the Quebec Referendum of 1980.

COURSE DESCRIPTION
This course explores Canada’s history from its creation as the Dominion of Canada and the consolidation of the country marked by the completion of the transcontinental railway through to the most recent years in Canadian history, from the 9/11 attacks in 2001, the G20 summit in 2010, through to the contemporary “meltdown era.” Readings, lectures, and discussions encourage students to become familiar with the major events in modern Canadian history and its themes, which include urbanization, war, the Great Depression, industrialization, regionalism, multiculturalism, immigration, devolution, etc. In-class discussion and short assignments focus attention on the practice of history and lay the groundwork for a research paper.

PREREQUISITES
Admission to Liberal Arts or by permission of the instructor. A willingness to read, to be curious and to ask why will be an enormous asset and are highly recommended.

EQUIVALENCY OR TRANSFERABILITY
This course is virtually identical to every other post-Confederation history course taught at universities across the country. You’ll have no trouble transferring it to just about any program at any institution.
### Receiving Institution | Transfer Credit | Receiving Institution | Transfer Credit
--- | --- | --- | ---
CAMO | CAMO HIST 112 (3) | TWU | TWU HIST 136 (3)
CAPU | CAPU HIST 111 (3) | UBC | YUKO HIST 135 & YUKO HIST 136 = UBC HIST 235 (6)
KPU | KPU HIST 1114 (3) | UBCO | YUKO HIST 135 & YUKO HIST 136 = UBCO HIST 112 (3) & UBCO HIST 122 (3)
SFU | SFU HIST 102 (3) - B-Hum | UFV | UFV HIST 102 (3)
TRU | TRU HIST 1220 (3) | UNBC | UNBC HIST 201 (3)
TRU-OL | TRU-OL HIST 1221 (3) | UVIC | UVIC HSTR 230B (1.5)

### LEARNING OUTCOMES

With conscientious application and successful completion of the course, you will be able to

A. Speak generally and with some confidence about Canada’s journey from Confederation to 2010; and, more specifically,

B. Outline the main historical periods, issues and themes, and actors in post-Confederation Canadian history; and

C. Draw connections between the events and tensions of our post-Confederation past and contemporary Canadian affairs here and abroad.

The course will also introduce you to the academic study and practice of Canadian history in the age of the Internet. It will set you assignments that will have you using various types of sources, and thinking and talking about and writing history. As a result, over the semester you will

D. Gain practical writing, presentation and discussion experience that will stretch your analytical and critical thinking skills; and

E. Hone your research skills and exercise your ability to sift through digital resources to locate high-quality information.

### COURSE FORMAT

The classes build on material you read before class with illustrated lectures, course site resources, which include text, images and videos, and all are augmented by tutorial discussions, debate and writing.

### RELATED COURSE REQUIREMENTS

None.

### ASSESSMENTS

Attendance & Participation
Attending classes is a student job requirement. I would like you to participate in the class by being prepared for class, willing to contribute to your own learning and to that of the others in the class and to engage in the conversations we have about the material. Take advantage of our very small classes to get the most out of the course.

Assignments

Primary source exercise (10%)
Outcomes D and F. The past is preserved in the present in many forms (we call those primary sources) and historians can use just about all of them to learn how things used to be. All those letters and government documents, maps, paintings, objects, buildings, songs, poems, photographs, films and videos contain tiny pieces of the past that need to be understood, ordered and arranged to make a picture of the past and to tell a story of what happened and why.

You will look closely at some primary source and, with the aid of a checklist and in-class practice, write a report of your encounter. Details will be provided in class and on the course site. This assignment is due February 28.

Research paper (25%)
Outcomes All. The history research paper aims to make a case for understanding an event in the past in a particular way. You will research a historical event or condition (on a topic chosen in consultation with the instructor) and report on it in a short paper (of about between 2,000 words). A selection of possible topics, and further details on and guides to this assignment will be provided in class. The paper is due March 31.

Tests

Online chapter quizzes (25%)
Outcomes A and B. Each chapter has a short content-focussed online multiple-choice, T/F quiz (in Moodle) that must be completed within a week of the last lecture for that chapter. A practice quiz will be available. Each chapter quiz may be taken twice (each will be somewhat different) and the mark recorded for the quiz will be the highest of all attempts. The quizzes must be done by the first Friday after the end of the chapter.

Final exam (25%)
Outcomes A, B and C. A comprehensive, three-hour final exam will be written in the Liberal Arts exam period. It will consist of short answer and essay questions. The exam period runs from April 10 to 21.

Other

Tutorials: Participation and chapter response (15%)
Outcomes All. Four times during the semester, we will use a class period to have a tutorial session. A tutorial gives us space to explore themes and ideas raised by the course content. Talking about and discussing ideas helps to sharpen thinking and develop oral communication and critical skills. Digging into events and motives with peers is a vital part of learning to “do history.” Asking questions and seeking answers is how new knowledge is created.
To ensure that everyone gets the most out of the discussions, short written responses to a set question will be required.

**EVALUATION**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Assignments</td>
<td>35 %</td>
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<tr>
<td>Tutorials and responses</td>
<td>25 %</td>
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<tr>
<td>Tests (Chapter quizzes)</td>
<td>15 %</td>
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<tr>
<td>Final Exam</td>
<td>25 %</td>
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<td>Total</td>
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**REQUIRED TEXTBOOK AND MATERIALS**


Additional readings, news feeds and links to relevant web materials will be provided, suggested or referred to in class.

You are encouraged to bring a laptop, tablet or netbook to class, though this welcome may be revoked if your device proves too much of a distraction rather than being a learning aid.

**ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/Admissions & Registration web page.

Attendance is integral to student success. Discussion and participation are particularly important in this class, and students are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

**PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person’s writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must
be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or from the College.

**YUKON FIRST NATIONS CORE COMPETENCY**

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see [http://www.yukoncollege.yk.ca/yfnccr](http://www.yukoncollege.yk.ca/yfnccr)

**ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student’s responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.
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<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Core Reading</th>
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<tr>
<td>1</td>
<td>Background; Becoming Modern, 1885-1915</td>
<td><em>HCP</em>, Ch. 7</td>
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<tr>
<td>2</td>
<td>Becoming Modern, 1885-1915</td>
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<td>3</td>
<td>Two Wars and a Depression, 1914-1945</td>
<td><em>HCP</em>, Ch. 8</td>
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<td>5</td>
<td>Prospering Together, 1945-1960</td>
<td><em>HCP</em>, Ch. 9</td>
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<td>7</td>
<td>Edging Towards the Abyss, 1958-1972</td>
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<td>8</td>
<td>Coming Apart, 1972-1992</td>
<td><em>HCP</em>, Ch. 11</td>
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<tr>
<td>9</td>
<td>Coming Apart, 1972-1992</td>
<td><em>HCP</em>, Ch. 11</td>
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<td>10</td>
<td>Freefalling into the Twenty-First Century, 1992-2001</td>
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<td>12</td>
<td>Into the New Millennium</td>
<td><em>HCP</em>, Ch. 13</td>
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<td>13</td>
<td>Review</td>
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<td>Exam</td>
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Other readings and materials may be assigned or advised. A detailed syllabus is provided in class and is found on the course site.