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APPLIED ARTS DIVISION
Substance Abuse: Impacts and Interventions
3 Credits
Fall, 2016

SW 417 Substance Abuse: Impacts and Interventions

INSTRUCTOR: Dana Jennejohn, MSW, RSW	OFFICE HOURS: By appointment Mon-Fri 9-5
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UNIVERSITY OF REGINA COURSE DESCRIPTION

This course will explore the impact of alcohol and other drugs on individuals, families and society, and investigate current research into addictive behaviours. Using a bio-psychosocial perspective, students will critically examine a range of models of prevention, harm reduction, assessment, intervention and self-help used to address substance abuse issues.

ADDITIONAL DESCRIPTION

This course provides knowledge and skills for practice in the area of drug and alcohol use/overuse/dependency. It examines the extent and nature of alcohol and other drug use, theoretical explanations of drug dependence, history of drug policy development and attitudes toward different drug users. The emphasis will be on social work practice in regards to this topic.

PREREQUISITES

Admission to the BSW Program. Completion of 30 Credit hours.

EQUIVALENCY OR TRANSFERABILITY

For information about the transferability of this course, please contact the Bachelor of Social Work office.

LEARNING OUTCOMES

Upon successful completion of this course students will be able to:

1. Understand the history and current context of alcohol and drug use in society.
2. Understand the bio-psycho-social aspects of addictions and incorporate this understanding to inform social work practice.
3. Analyze a variety of perspectives and models related to addictions and addictions processes.
4. Explain strategies for prevention and intervention of addictions including local initiatives and specific practice approaches.
5. Recognize the influence of class, gender, age, ability, ethnicity, and culture in addiction and addictive processes.
6. Identify the unique strengths and challenges with respect to addictions and addictions practice in the Canadian North.

COURSE FORMAT

This course will be a combination of lecture, video, small and large group discussion, guest speakers and other experiential learning activities.

ASSESSMENTS

Attendance and Participation

Regular and punctual attendance is expected. Students confirm their attendance at each class by signing an attendance sheet. If a part of the class is missed, it will be noted. Students who are persistently tardy or absent or who neglect academic work may be excluded from the final examination. Attendance and participation is an expectation for all students preparing themselves for the responsibilities of professional social work practice. Attendance will be documented at the beginning of each class. Students missing more than two classes will lose 5% from their total mark for each additional class missed. Students missing more than three classes may be asked to withdraw from the class.

Readings

Students are expected to attend classes prepared to discuss assigned readings. Supplementary reading is also suggested.

Participation

A portion of each class will be devoted to group participation and discussion. Students are expected to be actively involved in the class by raising questions and joining in the discussion. Students will be assessed on their comprehension of the material demonstrated by completed assignments.

Assignments

Please refer to the Assignment Description sheet for more details on the assignments.

a) Bias and Judgment Self Reflection Paper	Due October 6th	25%
b) Giving "It" Up: Experience, Journal and Analysis	Due November 3rd	20 %
c) Term Paper	Due December 1st	35 %
d) Final Exam	Final Exam Period	20 %

Writing Expectations, Due Dates and Penalties

- Competence in writing is expected in courses. Wherever possible, instructors are expected to conduct their courses in such a way as to obtain evidence of student writing skills, in term papers, essays, reports, or other written work, and to demand competence in writing for a passing grade. (U. Regina Calendar)
- Write assignments using appropriate language. Check grammar and spelling.
- References from professional journals and books are required for all assignments.
- APA format is to be used for all assignments. Be certain that credit for ideas is properly documented.
- Assignments are due *in class* on the date assigned. Assignments handed in after this time must have the date/time of submission noted by an Applied Arts administration assistant, or assignments must be handed *directly* to the instructor.
- **An assignment handed in after 4:30 P.M. of the due date is "late" and penalties will apply.**
- 5% will be deducted for every day late up to a maximum of 5 late days, after which time the assignment will not be accepted.
- **The instructor is under no obligation to provide you opportunities to re-do your work after it has been submitted for marking.** Rewriting provides an extra burden of work for the instructor and an uneven and potentially unfair evaluation process. If the instructor permits a rewrite, be advised that the maximum mark that can be achieved will be 70% for the assignment.

EVALUATION

Assignments	80%
Midterm Exam	N/A
Participation and Attendance	See policy
Final Exam	20%
Total	100%

REQUIRED TEXTBOOKS/MATERIALS:

Csiernik, R. (2016). *Substance use and abuse: Everything matters* (2nd ed.). Toronto: Canadian Scholars' Press Inc.

Additional required readings will be available on the Moodle site or placed on reserve in the Yukon College Library.

ACADEMIC AND STUDENT CONDUCT (UNIVERSITY OF REGINA CALENDAR)

5.14.2 Academic Misconduct

Acts of academic dishonesty or misconduct contravene the general principles described in §5.14.1. In this section, some of these acts are described. Others which are not explicitly described here may also be considered academic misconduct. All forms of academic misconduct are considered serious offences within the University community. For the penalties, see §5.14.5.

5.14.2.1 Cheating

Cheating is dishonest behaviour (or the attempt to behave dishonestly), usually in tests or examinations. It includes:

- unless explicitly authorized by the course instructor or examiner, using books, notes, diagrams, electronic devices, or any other aids during an examination, either in the examination room itself or when permitted to leave temporarily;
- copying from the work of other students;
- communicating with others during an examination to give or receive information, either in the examination room or outside it;
- consulting others on a take-home examination (unless authorized by the course instructor);
- commissioning or allowing another person to write an examination on one's behalf;
- not following the rules of an examination;

- using for personal advantage, or communicating to other students, advance knowledge of the content of an examination (for example, if permitted to write an examination early);
- altering answers on an assignment or examination that has been returned;
- taking an examination out of the examination room if this has been forbidden.

Do not jeopardize your academic future with plagiarism. It is dishonest, unprofessional and has serious consequences.

5.14.2.2 Plagiarism

Plagiarism is a form of academic dishonesty in which one person submits or presents the work of another person as his or her own, whether from intent to deceive, lack of understanding, or carelessness. Unless the course instructor states otherwise, it is allowable and expected that students will examine and refer to the ideas of others, but these ideas must be incorporated into the student's own analysis and must be clearly acknowledged through footnotes, endnotes, or other practices accepted by the academic community. Students' use of others' expression of ideas, whether quoted verbatim or paraphrased, must also be clearly acknowledged according to acceptable academic practice. It is the responsibility of each student to learn what constitutes acceptable academic practice. The Department of English Style Guide is available inexpensively from the University Bookstore. Students may also consult online resources such as the University of Toronto Writing Centre's "How Not to Plagiarize": www.utoronto.ca/writing/plagsep.html.

Plagiarism includes the following practices:

- not acknowledging an author or other source for one or more phrases, sentences, thoughts, code, formulae, or arguments incorporated in written work, software, or other assignments (substantial plagiarism);
- presenting the whole or substantial portions of another person's paper, report, piece of software, etc. as an assignment for credit, even if that paper or other work is cited as a source in the accompanying bibliography or list of references (complete plagiarism). This includes essays found on the Internet.

Students who are uncertain what plagiarism is should discuss their methodology with their instructors.

5.14.2.3 Other Examples of Academic Misconduct

The following list contains other examples of dishonest acts. It is not intended to be comprehensive.

- Falsifying lab results;
- Padding a bibliography with works not read or used;

- Helping another student in an act of academic dishonesty; for example, writing a test or paper for someone else, or preparing materials for another student's studio project;
- Providing false or incomplete information or supporting documents/materials on an application for admission, re-admission, or transfer (see also §2.1.2);
- Providing false information to obtain a deferral of term work or examination;
- Altering or falsifying, or attempting to alter or falsify, grade information or other records of academic performance (one's own or someone else's);
- Obtaining or attempting to obtain an academic advantage by non-academic means such as bribes or threats;
- Hindering other students in obtaining fair access to University materials and facilities; for example, cutting an article out of a Library copy of a journal;
- Theft of another student's notes;
- Alteration or destruction of the work of other students;
- Behaviour that interferes with the evaluation of another student's work, such as failure to participate in a group project.

The two acts listed below may be considered to be academic misconduct unless authorized by the course instructor.

- Submitting the same or substantially the same work for credit in more than one course. Students who wish to submit work they have prepared for another course must consult the course instructor and receive permission to do so.
- Working jointly, with another student or group of students, on an assignment that is to be graded. If no explicit instructions are given by the instructor about group work, students who wish to work together must request the instructor's permission in advance.

Yukon College

Information on academic standing and student rights and responsibilities can be found in the Academic Regulations:

http://www.yukoncollege.yk.ca//downloads/Yukon_College_Academic_Regulations_and_Procedures_-_August_2013_final_v1.pdf

SOCIAL WORK STUDENT CONDUCT

As future social workers, students must subscribe to a set of social work values and ethics, which include equality, justice, non-discrimination, advocacy, confidentiality, discretion, trust and

utmost good faith (from Faculty of Social Work, University of Regina). Social workers are expected to behave in courteous, mature and respectful ways towards others. This is also the expectation of social work students. Appropriate behaviour is required between students in the classroom, with the instructor and at any time when students are approaching others in relation to projects originating from this class.

Part of professional conduct involves being punctual, prepared and self aware. Being present in class, prepared for class (by completing the readings and assignments on the dates due) and fully participating in class activities is expected.

More information on expectations of student academic and non-academic conduct is found in the University of Regina Undergraduate Calendar (5.14) and the University of Regina Faculty of Social Work website (Policy and Procedures Related to Unsatisfactory Professional Development).

PLAGIARISM

Plagiarism (academic dishonesty) is a serious offense and will result in your receiving a mark of zero on the assignment or, on the class, a note on your file, and filing of information with the University Discipline Committee. Plagiarism can also result in suspension or dismissal from the University.

Plagiarism includes the following practices:

- Not acknowledging an author or other source for one or more phrases, sentences, thoughts, code, formulae, or arguments incorporated in written work, software, or other assignments (substantial plagiarism);
- Presenting the whole or substantial portions of another person's paper, report, piece of software, etc. as an assignment for credit, even if that paper or other work is cited as a source in the accompanying bibliography or list of references (complete plagiarism). This includes essays found on the Internet
- The re-submission of a piece of work for which you have already received credit also constitutes plagiarism. Your assignments should be written in your own words, with the sources of ideas and quotations cited according to a standard procedure.

Students who are uncertain what plagiarism is should discuss their methodology with their instructors.

Do not jeopardize your academic future with plagiarism. It is dishonest, unprofessional and has serious consequences.

Please refer to the University of Regina calendar for other forms of academic misconduct.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

GRADING DESCRIPTIONS (University of Regina Calendar)

90-99 An outstanding performance with very strong evidence of:

- an insightful and comprehensive grasp of the subject matter;
- a clear ability to make sound and original critical evaluation of the material given;
- outstanding capacity for original creative and/or logical thought;
- an excellent ability to organize, to analyze, to synthesize, to integrate ideas, and to express thoughts both in speech and in writing.

80-89 Very good performance with strong evidence of:

- a comprehensive grasp of the subject matter;
- an ability to make sound critical evaluation of the material given;
- a good capacity for original, creative, and/or logical thinking;
- a very good ability to organize, to analyze, to synthesize, to integrate ideas, and to express thoughts both in speech and in writing.

70-79 Above average performance with evidence of:

- a substantial knowledge of the subject matter;
- a good understanding of the relevant issues and a good familiarity with the relevant literature and techniques;
- some capacity for original, creative, and/or logical thinking;
- an above-average ability to organize, to analyze and to examine the subject material in a critical and constructive manner, and to express thoughts both in speech and in writing.

60-69 A generally satisfactory and intellectually adequate performance with evidence of:

- an acceptable basic grasp of the subject material;
- a fair understanding of the relevant issues;
- a general familiarity with the relevant literature and techniques;
- an ability to develop solutions to moderately difficult problems related to the subject material;
- a moderate ability to examine the material in a critical and analytical manner, and to express thoughts in writing.

50-59 A barely acceptable performance with evidence of:

- a familiarity with the subject material;
- some evidence that analytical skills have been developed;
- some understanding of relevant issues;
- some familiarity with the relevant literature and techniques;
- partially successful attempts to solve moderately difficult problems related to the subject material and to examine the material in a critical and analytical manner;
- basic competence in writing.

0-49 An unacceptable performance