

COURSE OUTLINE

**ANTH 140**

**INTRODUCTION TO THE FIELDS OF ANTHROPOLGY**

**3** **CREDITS**

PREPARED BY: Dr. Victoria Castillo

DATE: May 6, 2020

APPROVED BY: Dr. Andrew Richardson

DATE: Click or tap to enter a date

APPROVED BY SENATE: Click or tap to enter a date

RENEWED BY SENATE: Click or tap to enter a date





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**INTRODUCTION TO THE FIELDS OF ANTHROPOLOGY**

**INSTRUCTOR:** Dr. Victoria Castillo **OFFICE HOURS:** Tues. 12:00-1:00 pm / by appointment

**OFFICE LOCATION:** N/A **CLASSROOM:** Web-conferencing/Zoom

**E-MAIL:** vcastillo@yukoncollege.yk.ca **TIME:** M/T/W/Th 10:30 – 12:00 noon

**TELEPHONE:** (867) 332-5291 **DATES:** Jun. 1st – Jul. 15th, 2020

**COURSE DESCRIPTION**

This course introduces students to the four central sub-disciplines of anthropology including: physical anthropology, linguistic anthropology, cultural anthropology, and archaeology. Central themes of the course will consider human evolution, the appearance of culture, social organization, culture change and domestication. Students will further explore issues around gender, socioeconomic stratification, theoretical approaches in cultural anthropology, and the application and relevance of anthropological studies within academia and in real-world applications. When possible, examples will be obtained from the western subarctic region. Yukon First Nation pre-contact cultures, historic adaptations, and contemporary lifeways will be explored.

**PREREQUISITES**

None.

**EQUIVALENCY OR TRANSFERABILITY**

AU Anth 2xx (3) CAMO Anth 104 (3) CAPU Anth 1xx (3)

SFU SA 1xx (3) UBC Anth 100 (3) UBCO Anth 1st (3)

UFV Anth 100 (3) UNBC Anth 102 (3) UVIC Anth 100 (1.5)

VIU Anth 1st (3) UR ANTH 100 (3)

Refer to BC Transfer Guide for more information.

**LEARNING OUTCOMES**

After completing this course, students will:

* Understand the basic concepts and methods of anthropology
* Understand the nature of human biological and cultural diversity
* Identify the sub-disciplines of anthropology and understand the goals and objectives of each
* Be familiar with a variety of cross-cultural expressions of societies and cultures
* Be able to critically apply the anthropological perspective on one’s own society and culture

**COURSE FORMAT**

**ASSESSMENTS**

**Active Participation**

All students are expected to attend and ***actively*** participate in class, online discussions, and activities. This means you must come to class having completed the required readings and be ready to share your thoughts and opinions. Missing classes may put students at a disadvantage.

**Readings**

As this is a condensed section of ANTH 140, students should expect to read between 75 to 90 pages per week.

**Assignments**

There is no research paper in this condensed section of ANTH 140. Information regarding the annotated bibliography will be provided on the course website. Please note the following general requirements:

* All students are encouraged to contact the instructor with questions or concerns about the assignments
* Requests for extensions must be made no less than three days before the due date. Extensions are granted only for extraordinary circumstances
* Two percent (2%) per calendar day will be deducted if the assignment is handed in after the due date unless an extension has been granted
* All written assignments must be double-spaced and typed using Times New Roman font on 8.5 x 11 size paper. Spelling, grammar and content organization are reflected in the grade.
* Assignments must be submitted through the course website and must contain your first and last name and the name of the assignment.
* Presentations must be completed using PowerPoints or PDF

**Assessments**

There are four multiple choice and short answer assessments which will test the student’s knowledge on the preceding week’s course lectures, readings and films. The assessments are not cumulative.

**EVALUATION:**

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| --- | --- |
| In-class Active Participation | 10% |
| In-Class Article Summary and Presentation | 20% |
| Annotated Bibliography Thesis Statement & Outline | 10% |
| Final Annotated Bibliography | 20% |
| Assessments x 4 (10%, 10%, 10% and 10%) | 40% |
| Total | 100% |

**REQUIRED TEXTBOOKS AND MATERIAL**

Ember, C., Ember, M, Peregrine, P. (2015). Human evolution and culture: Highlights of anthropology (8th ed). New Jersey: Prentice Hall.

The digital textbook is available for purchase here: <https://console.pearson.com/enrollment/jkyxb7>

Any additional readings will be available on the course website, other readings may be added.

**ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

**PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

**YUKON FIRST NATIONS CORE COMPETENCY**

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

**ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student’s responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

**TOPIC OUTLINE**

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| **Week** | **Topic** | **Required Readings**  **(additional readings may be added or substituted at the instructor’s discretion)** |
| June 1 | Course overview/Introductions  Welcome to Anthropology 140!  *Film: A Man Called Bee* | Miner 1956: 503-28 |
| June 2 | What is Anthropology? | Chapter 1 p. 1-16 |
| June 3 | What is culture, understanding the concept?  Optional Film: Part 1, The Human Family Tree, (96 min. total) | Chapter 9 p. 188-222 |
| June 4 | Genetics and evolution  Film: Part 2, The Human Family Tree, (96 min. total) | Chapter 3 p. 44-49 & 58-63 |
| June 8 | Understanding human variation and adaptation  Optional Film: The Origin of Race in the USA; Skin Deep: The Science of Race, (46 min.) or Biobasics: Genetics and Evolution (24 min.); The Skin I’m In | Chapter 4 p. 64-84 |
| June 9 | **Assessment 1 (1 hour)**  Why and how do we study the human past / research methods |  |
| June 10 | Why and how do we study the human past / research methods cont. | Chapter 2 p. 17-43 |
| June 11 | Learning about living primates From primates to hominids | Chapter 5 p. 85-106 |
| June 15 | Who were the first hominids? | Chapter 6 p. 107-132 |
| June 16 | The origin of culture and the emergence of Homo Sapiens | Chapter 7 p. 133-142 |
| June 17 | **Annotated Bibliography Thesis and Outline Due** *Optional Film: Becoming Human (Nova 51min.)* |  |
| June 18 | The origin of culture and the emergence of Homo Sapiens  The Upper Paleolithic World | Chapter 7 p. 143-157 |
| June 23 | **Assessment 2 (1 hour)**  The transition to food production | Chapter 8 p. 158-174 |
| June 24 | Optional Film: Guns, Germs and Steel (54 min.); The transition to cities and states | Chapter 8 p. 174-187 |
| June 25 | Language and Communication | Chapter 10 p. 223-253 |
| June 29 | Film: The Linguists (64 min.) |  |
| June 30 | Getting Food | Chapter 11 p. 254-270 |
| July 1 | Economic Systems | Chapter 11 p. 270-285 |
| July 2 | **Assessment 3 (1 hour);**  Social Stratification | Chapter 12 p. 286-308 |
| July 6 | Sex, Gender and Culture | Chapter 13 p. 309-332 |
| July 7 | Marriage and the Family | Chapter 14 p. 333-348 |
| July 8 | *Film: Dadi's Family (58 min.)* |  |
| July 9 | Kinship | Chapter 14 p. 348-363 |
| July 13 | **Assessment 4 (1 hour);** *Film: Ongka’s Big Moka (60 min.)* |  |
| July 14 | Political Life; Politics, Power, Globalization; Religion and Magic | Chapter 15; (Abler 2003: 3-33); Chapter 18; Lee 1981; p. 390 - 413 |
| July 15 | **Final Annotated Bibliography Due** |  |