



Foundation Year Program

ACADEMIC ADMISSION REQUIREMENTS

The KIAC School of Visual Arts (SOVA) Foundation Year program is accredited through the Applied Arts Division of Yukon College. For admission to the Foundation Year program the following academic requirements must be fulfilled.

GENERAL REQUIREMENTS FOR ELIGIBILITY:

The general requirements for placement in any Yukon College program are:

All Canadian Citizens, landed immigrants or persons with permanent resident status or a study permit are eligible for admission to Yukon College programs.

Applicants without the academic requirements may qualify by successfully completing admission assessments as may be prescribed by the Registrar (normally the Canadian Achievement Test and/or the DRP).

Mature Student Status is granted to those applicants 19 years of age or older, or 17 years of age and out of school for at least one year. Applicants are considered for admission to most programs on a first-come, first-served basis, only after all required documents and the application fee have been received by the College. To ensure consideration for a program, apply as early as possible.

SOVA FOUNDATION YEAR REQUIREMENTS:

To be eligible for admission to the SOVA Foundation Year program, students need to meet the criteria in one of the following categories:

1. High School completion with grade 12 academic graduation with a C average in Gr11 and Gr12 English, Gr11 Math and a lab science.
2. Mature student status with acceptable scores on GED or CAT or a similar diagnostic test, obtained within the previous two years, and suitable score on either College Writing Assessment test or LPI.

ENGLISH REQUIREMENT

The SOVA Foundation Year program requires completion of ENGL 120 and 121, all students must start meeting the English requirement in their first term of full-time studies. Students can enrol in ENGL 120 if they meet one of the following:

- Suitable score on LPI (Language Proficiency Index)
- ENGL 090 (minimum grade of B)
- English 12 with at least 70%

LANGUAGE PROFICIENCY INDEX (LPI)

This test is offered several times per year and scores from the test determine a student's eligibility for registering in some Yukon College courses. Information is available by contacting the Yukon College Admissions Office at 1-867-668-8710. Students wishing to write the test may register online at <http://www.lpi.ubc.ca> or by phone 1-604-822-4145.

Foundation Year Program PORTFOLIO REQUIREMENTS

In addition to the academic admission requirements, applicants are required to provide all of the following:

1. 400 - 500 word statement of intent answering the following questions.
 - A. What are your interests in visual art and what life experiences have influenced these?
 - B. What are your artistic aspirations or career goals? How will the KIAC SOVA Foundation Year Program help you attain these?
 - C. Other than Visual Arts, what forms of expression (e.g. dance, music, storytelling, acting, etc.) do you engage in? How do these contribute to your artistic process?
 - D. What is your motivation for wanting to study in Dawson City, Yukon?

2. Submit between 2 and 6 digital images or analog slides of finished artwork you have produced within the last two years. Alternatively, applicants may elect to submit a sketchbook or journal, which contains no less than 25 recent entries including sketches, writings, collages, plans, photographs, etc.

3. In addition to the above, all applicants must complete three (3) assignments chosen from the following list. **Do not submit original art works. Submit thorough digital or analog slide documentation of the completed assignments.**
 - A. Create a self-portrait in any two or three-dimensional medium (drawing, painting, collage, clay, digital photography, beading, fibre, etc.)
 - B. Make a drawing in any media, or mixed media, visually interpreting a specific noise which irritates you. On a separate page include a written statement describing your process.
 - C. Draw a coloured multi-panel (no less than five frames) cartoon that tells a personal or family story.
 - D. Create an illustration (in any medium) for a useless machine of your own creation. Include a written description of how the machine would work and your reason for designing it.
 - E. Shoot and edit a short video (max. duration 3 minutes) exploring the theme of domesticity, or a daily domestic ritual you have. All sound must be original. You must not include any pre-recorded music, unless you created it.
 - F. Draw your feet as realistically as you can in the medium of your choice.
 - G. Create a sequence of eight photographs (digital or analog) that documents one day in the life of a friend or relative's life. Alternatively, you may choose yourself as the subject for the photographs.
 - H. Make an object in any medium designed to be worn on your body, or to act as an extension of your body. Submit thorough documentation (photographs or video) of it being worn by someone.
 - I. Create a coloured drawing or painting exploring the theme of transformation. Include a separate page with a written story or statement about the transformation.
 - J. Write a five-page script for a short film in any genre (e.g. drama, comedy, documentary, etc.), which deals with a recent news event you read about. Include a copy of the original article that was the inspiration for the script.
 - K. Make a large (min. 11" x 14") and graphically interesting poster, including text, in any medium (e.g. digital, collage, paint, mixed media, etc.) for a film you will make someday.
 - L. Create a short (2 minutes maximum) animation using any medium (flash, stop motion, cell, etc.) about a fictional or real animal.

4. Provide one letter of recommendation from a teacher, mentor, professional artist, or elder stating their relationship to you and why they think you should be accepted into this program. A pre-recorded testament from one of the above may be submitted in place of a letter.

PORTFOLIO PACKAGE GUIDELINES

In the visual arts a portfolio is a concise visual record of your creative output demonstrating your strengths, interests, processes, technical skills, and artistic history. Your portfolio will provide the Admissions Committee with the visual evidence of your seriousness in applying to the Foundation Year program, your level of maturity, self-motivation, areas of interest, commitment to pursuing a visual arts education and your ability to meet the challenges of this program.

Applicants are asked to follow certain guidelines in the presentation and content of their portfolio, but the manner in which the portfolio is put together (e.g. traditional book form, a personally designed container, a power point presentation, etc.) is at the discretion of the applicant. It is recommended that applicants do not use older work as examples, but instead use the portfolio as an opportunity to demonstrate their willingness to challenge themselves through a wide range of subject matter, materials, and modes of expression. This will demonstrate to the Admissions Committee that the applicant is willing to explore and experiment with different media in response to particular situations and subjects. All material included in the portfolio must be original work created by the applicant and should be derived from direct observation when applicable. Do not submit copies of other artists' work, or drawings/ paintings/ prints/ etc. copied from photographs.

Plagiarism is a serious offence and any evidence of such will immediately disqualify the applicant. Applicants may include samples of work created in school, college or adult education classes, but these should not outnumber work carried out independently of the classroom. Incomplete portfolios will be disqualified from the admissions process.

PORTFOLIO GUIDELINES

In submitting a portfolio the applicant must follow the guidelines as stated below:

1. All portfolio material must be submitted with a completed Yukon College admissions form and fee payment (Money Order or Cheque payable to "Yukon College". Please do not send cash) by the application deadline. The Admissions Committee will only consider complete applications. Applications will be reviewed in the order they arrive. Due to competition for a limited number of seats (20), it is advised that complete applications are submitted well in advance of the deadline. Each part of the application (essay, letter of reference, portfolio, etc.) needs to be clearly labeled and easily distinguished from one another.
2. With the exception of a sketchbook or journal submission, no original artwork should be included in the portfolio.
 - Please include digital or slide documentation of original artwork.
 - Do not send photographic prints.
 - Time based work must be documented on VHS or DVD.
 - All documentation must be clearly labeled stating the title, dimensions, media and date of completion.
 - Also include a separate corresponding list containing all of the above information for each image, plus any additional information that may assist the Admissions Committee in understanding the work.
 - All digital images must be presented on CD or DVD as individual files (high resolution jpegs), slide show, PowerPoint presentation or Acrobat document (PDF).
 - Ensure that computer discs are readable on a variety of computers.
 - Slides must be submitted in standard 8.5" x 11" plastic slide sleeves. Do not submit slides loose, or in a carousel or box.
 - Ensure that your documentation is accurate and that more than one view is presented in the case of three-dimensional work.
 - Documentation of time-based pieces (video, audio, film, interactive media or kinetic sculpture) must not exceed three minutes in duration.
3. If the applicant wishes to have his/ her portfolio material returned to them, a self addressed prepaid mailer or courier package must be included with their application package. Alternatively, the applicant can make arrangements to pick up their application material once the Admissions Committee has finished reviewing them. If arrangements are not made to return or retrieve application packages within two weeks of notification all materials will be considered disposable. Although all possible care will be taken in the handling of application packages, the Kiac School of Visual Arts does not accept responsibility for the loss or damage of these materials.

For further information or inquiries email info@kiacsova.ca, phone (867) 993-6390, or fax (867) 993-6392.

KIAC School of Visual Arts Foundation Year APPLICATION CHECKLIST

Applicant Name: _____ Email Address: _____

Address: _____ Phone: _____

Please ensure that your application is complete by checking the items you have included in your package. **Please enclose this checklist with your application.** If transcripts or test scores are being sent separately, please indicate below when we can expect them.
INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

Yukon College Application Form

\$20.00 Yukon College Registration Fee (**Money Order or Cheque payable to "Yukon College". Please do not send cash**)

Academic Requirements (see admission requirements on page 1 for which documents and/or test scores you need to provide)

High school transcript > Being sent from _____

LPI score.

College Admissions Test Scores

College Prep Writing Assessment Scores

GED Test Results

Other (Specify) _____

Portfolio Requirements (ensure all documents are clearly labeled)

1. Statement of intent

2. Letter of recommendation (or recorded verbal recommendation)

3. Samples of artwork: Digital files _____ (specify number) or Sketchbook/journal
Slides _____ (specify number)

4. 3 mandatory assignments. Please list the title, medium, and format (slides, DVD, jpeg etc.) of each assignment below:

A. _____

B. _____

C. _____

Prepaid Canada post mailer for return of portfolio

Or

I will personally arrange pick up of my portfolio from KIAC School of Visual Arts within two weeks of notification of acceptance/rejection.
I understand that if my portfolio is not picked up within this time period, it will be considered disposable.

If transcripts or test scores are being sent directly, please list them here with their estimated time of arrival.
