



AN INTRODUCTION TO THE STUDY OF LITERATURE

Instructor:	Maureen Long	Class:	Monday & Wednesday
Office:	2911 C	Time:	10:30 to noon
Office hours:	By appointment	Room:	A2402
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COURSE DESCRIPTION

Through the study of selected examples of poetry, fiction, and drama, this course introduces students to the fundamentals of university-level literary study. It provides practice in thinking and writing critically about literature. In lectures and discussions, students have the opportunity to learn basic concepts of genre and form, and methods of literary analysis.

LEARNING OUTCOMES

Upon successful completion of the course, which includes timely submission of *all* assignments, students will be able to:

- recognize the basic conventions of four main genres of literature (short fiction, poetry, the novel, and drama);
- perform post-secondary level analysis of literary texts, including analysis related to issues of class, gender, race, ethnicity, and sexual orientation;
- apply standard literary terminology in their discussions of works of literature;
- recognize literary devices and motifs, and explain how these contribute to a literary work;
- present ideas in well-organized, thoughtful, and polished essays, and do post-secondary level research into literary subjects.

COURSE TRANSFER

UBC	Engl 110 (3)	SFU	Engl (3)
UVic	Engl 100L (1.5)	UAF	Engl 211 (3)
UAS	Engl 211 (3)	UR	w/Engl 100, Engl 100/140 (6)
UNBC	Engl 100 (3)		

For further information about transferability please contact the School of Liberal Arts.

COURSE PREREQUISITES

Admission to the School of Liberal Arts and successful completion of English 100.

COURSE FORMAT

Works should be read at home, prior to discussion in class. English 101 involves lectures, class discussions, reading aloud, and group work. Students may have the opportunity to experience some of the literature in live or film versions; however, these opportunities may occur outside of scheduled class time.

COURSE REQUIREMENTS

- Do preparatory reading so that you are able to participate in discussions and make sense of lectures. Keep up with your reading, and count on reading texts more than once.
- Attend classes.
- Turn in written assignments on time.

ATTENDANCE

Attendance is mandatory. A student may be dismissed from a course if more than 10% of the scheduled contact hours are missed in that course. This may result in loss of full-time status and loss of sponsorship funding.

EXAMINATIONS

There will be a mid-term exam during the term as well as a three-hour final exam scheduled during the exam period.

ASSIGNMENTS AND EVALUATION

1. Writing and Research		
2 Literary Analysis Essays	(15% & 25%)	40
2. Tests		
Mid-term Exam		20
Final Exam		30
3. Attendance, Exercises, & Participation		10
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Please note:

In fairness to all students, no individual extensions will be granted in this course. Assignments are due at the beginning of class, in paper copy, on the assigned due date. After this (at the end of class, later that day, and so on), the paper will be considered late. Late assignments will be assessed a penalty of 2% per school day. Assignments will not be accepted after 10 school days (2 weeks).

TEXTS

Alexie, Sherman. *Smoke Signals*.
Atwood, Margaret. *The Year of the Flood*.
deWitt, Patrick. *The Sisters Brothers*.
Shakespeare, William. *As You Like It*.
Short Stories and Poems (Reprotext).

WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. Located in Room C2211 (in the College Library), the Writing Centre offers writing coaching sessions to students of all writing abilities. For further information or to book an appointment, visit the Centre's website: dl1.yukoncollege.yk.ca/writingcentre

At the instructor's discretion, students may be required to attend Writing Centre coaching sessions during the composition process of their paper(s) as a condition of assignment completion. The number of sessions required per assignment will be specified on the assignment sheet, and the Writing Centre will issue written confirmation of attendance, which should be attached to the written work being submitted for evaluation.

STUDENTS WITH DISABILITIES OR CHRONIC CONDITIONS

Reasonable accommodations are available for students with a documented disability or chronic condition. It is the student's responsibility to seek these accommodations. If a student has a disability or chronic condition and may need accommodation to fully participate in this class, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca

IMPORTANT INFORMATION

PLAGIARISM

Plagiarism is a serious academic offence. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the college.

Plagiarism involves presenting the words of someone else as your own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and to document sources from which they have taken material. Whenever the words, research, or ideas of others are directly quoted or paraphrased, they must be documented according to standard procedures (APA or MLA). As well, re-submitting a paper for which you have previously received credit is also an academic offence.

STUDENT RIGHTS AND RESPONSIBILITIES

Students have the responsibility as members of the academic community to act in an acceptable manner as defined by all relevant College Policies and Procedures.

Students should be fully aware of information regarding their rights and responsibilities. Be sure to thoroughly read your copy of the Student Information Handbook. Students have the responsibility as members of the academic community to act in an acceptable manner as defined by all relevant College Policies and Procedures.

STUDENT SUPPORT SERVICES

Students who face academic or personal challenges during the term can obtain assistance through the following:

	<u>Room</u>	<u>Phone</u>
Counselling Centre	1220	668-8720
Learning Resource Centre	1520	668-8785
Writing Centre	Library	(sign up online)

Schedule for English 101

Winter 2012

January 9	Introductions and Housekeeping Course description, assignments, and expectations Why do we read and study literature? Introduction to reading fiction and some familiar concepts
January 11 Preparation	Short Stories: An Introduction Reprotext: Kate Chopin, "The Story of an Hour" Guy de Maupassant, "The Necklace" Hint: Begin reading <i>The Year of the Flood</i>
January 16 Preparation	Short Stories: Southern Gothic (& Southern Ontario Gothic) Writing the Literary Essay Reprotext: Flannery O'Connor, "A Good Man Is Hard to Find" Alice Munro, "Free Radicals"
January 18 Preparation	Short Stories: Southern and Another Gothics (Southern Saskatchewan) Reprotext: Guy Vanderhaeghe, "The Watcher" William Faulkner, "A Rose for Emily"
January 23 Preparation	Short Stories: Citizenship Issues and First Nations Writers Reprotext: Louise Erdrich, "The Red Convertible" Thomas King, "Borders"
January 25 Preparation	Writing the (Classic College) Literature Essay Reprotext: Writing about Literature Sample Essays Brief Introduction to MLA
January 30 Preparation	Introduction to Margaret Atwood and <i>The Year of the Flood</i> Margaret Atwood, <i>The Year of the Flood</i>
February 1 Preparation	Science, Saints, and Nature in <i>The Year of the Flood</i> <i>The Year of the Flood</i>

March 19 **The Sisters Brothers: Violence, Environment, Sin, and Redemption**
Preparation *The Sisters Brothers*

March 21 **Poetry: Form Meets Meaning**
Preparation Reprotext: "I(a"
 "Metaphors"
 "Nun's Fret Not"
 "Pied Beauty"
 "Canadian January Night"

March 26 **Poems on Men and Growing Old**
Preparation Reprotext: "Sailing to Byzantium"
 "The Country of the Young"
 "No Country for Old Men"
 "Yellow"
 "Men at Forty"

March 28 **Now for Some Homegrown**
Preparation Reprotext: "The Heart of the Sourdough"
 "Sourdough"
 "The Death of Ice"
 "Boreal Summer"
 "Stranded"

April 2 **Introduction to Sherman Alexie and *Smoke Signals***
Preparation Sherman Alexie, *Smoke Signals*

APRIL 2: ESSAY #2 DUE

April 4 **Fathers, Sons, and Fire**
Preparation *Smoke Signals*

April 9 **The Authentic Indian**
Preparation *Smoke Signals*

April 11 **LAST CLASS**
Review

April 16: Exam Period Begins
FINAL EXAM: DATE AND LOCATION TBA