



SCHOOL OF LIBERAL ARTS
Creative Writing 203
Winter 2010
Credit Course

**EXPLORING CREATIVE WRITING TECHNIQUES:
THE IMAGINATION WORKSHOP**

Instructor: Patricia Robertson, M.A. (Boston University)

Class: Wednesday

Office hours: By appointment

Time: 7:00-10:00 p.m.

Phone: 633-2065 (H)

Room: A2404

E-mail: probertson@northwestel.net

COURSE DESCRIPTION

This seminar-style course introduces students to the fundamental techniques of creative writing, including image, voice, rhythm, character, setting, and story. Students will explore the craft common to all forms of imaginative writing before individually examining the four main genres—fiction, creative nonfiction, poetry, and drama. Guided writing exercises, written assignments, and selected readings by contemporary writers are used to help develop and strengthen specific creative writing skills. Although this is an introductory creative writing course, students should be prepared for an intensive reading and writing syllabus.

LEARNING OUTCOMES

With conscientious application in CRWR 203, students will:

- acquire the fundamental skills necessary to write imaginatively;
- practice those skills within specific creative writing genres;
- gain an understanding of how to develop and revise their creative work;
- gain an understanding of the creative writing process;
- develop a familiarity with the four main genres of creative writing.

DELIVERY METHODS/FORMAT

One three-hour seminar per week, including discussion, mini-lectures, and in-class writing, based on students' own written work and assigned readings.

COURSE PREREQUISITE

Six credits of university level composition and/or literature, or Creative Writing 201, 202, 241, 242, or 243, or permission of the instructor.

EQUIVALENCY/ TRANSFERABILITY

To be determined.

COURSE REQUIREMENTS/EVALUATION

Attendance

Regular attendance and informed participation is mandatory and contributes to the student's final grade. Divisional policy allows for a student to be withdrawn from a course if more than 10% of the scheduled contact hours are missed in any one course. Withdrawal from a course may result in loss of full-time status and/or loss of sponsorship funding.

Assignments

Exercises in imaginative writing, writing assignments, and assigned readings will form the basis of the course and of class discussion. Students should be prepared for a course with intensive reading and writing requirements.

Evaluation (see notes below)

○ Written assignments	60
○ In-class writing exercises	10
○ Class participation	10
○ Final portfolio	20
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1. Writing Assignments

Because class discussion is frequently based on students' work, assignments must be completed and handed in on time. Photocopies of each assignment will be required for distribution to the class on the due date. All assignments are normally discussed in class the week following the due date.

2. In-class Writing Exercises/Class Participation

In order to be able to participate fully in class discussion, students are expected to read and critique their fellow students' work before the following class. They are also expected to complete the required readings as assigned. Students are expected to participate in class discussion and exercises in an informed and interested manner. Participation will be monitored throughout the course.

3. Final Portfolio

The end-of-term portfolio will consist of new work as well as revised versions of selected pieces written during the course. Revisions will be based on in-class discussion and written comments.

Examinations

There will be no final examination. Instead, students will be required to submit an end-of-term portfolio (see under Evaluation).

Plagiarism and Academic Dishonesty

Plagiarism (academic dishonesty) is a serious academic offence and will result in your receiving a mark of zero on the assignment or the course. In certain cases, it can also result in dismissal from the College.

Plagiarism involves representing the words of someone else as your own, without citing the source from which the material is taken. If the words of others are directly quoted or paraphrased, they must be cited according to standard procedures. The re-submission of a paper for which you have previously received credit is also considered an academic offence.

Writing Centre

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. Located in Room C2211 (in the College Library), the Writing Centre offers writing coaching sessions to students of all writing abilities. For further information or to book an appointment, visit the Centre's website: dl1.yukoncollege.yk.ca/writingcentre

At the instructor's discretion, students may be required to attend Writing Centre coaching sessions during the composition process of their paper(s) as a condition of assignment completion. The number of sessions required per assignment will be specified on the assignment sheet, and the Writing Centre will issue written confirmation of attendance, which should be attached to the written work being submitted for evaluation.

REQUIRED TEXTBOOK(S)

Janet Burroway, *Imaginative Writing: The Elements of Craft*, 2nd edition.

STUDENTS WITH DISABILITIES OR CHRONIC CONDITIONS

Reasonable accommodations are available for students with a documented disability or chronic condition. It is the student's responsibility to seek these accommodations. If a student has a disability or chronic condition and may need accommodation to fully participate in this class, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.